

«ЗӨҮРЭ» БАЛЕТЫННАН РОМАНС 38 РОМАНС ИЗ БАЛЕТА «ЗЮГРА»

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Переложение для двух фортепиано
Ф. Хасановой

Andantino

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I {

II { *mf*

III { *p*

IV { *mf* * *mf* * *sim:*

V {

VI {

VII { *poco rit.* *a tempo*

VIII { *p*

dolce

mp

p

poco rit. a tempo

cresc.

poco rit. a tempo

mp cantabile

=

cresc.

poco rit.

cresc.

poco rit. a tempo

f assai con spirito

poco rit. a tempo

Red. * Red. * sim.

meno f

cresc.

poco rit. a tempo

poco rit. a tempo ff appassionato

The image shows a page of musical notation for two staves, likely for piano or organ. The notation is divided into six systems by vertical bar lines. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of three sharps. Measure numbers 1 through 6 are written above the staves. Dynamic markings include *f*, *ff*, *meno f*, *mf*, *p*, *pp*, and *smorzando*. Articulation marks like dots and dashes are also present. The music consists of various note heads, stems, and rests, with some notes having horizontal dashes through them.